

CASE STUDY #3

FROM A HISTORY DOCTORAL DISSERTATION TO A BOOK ON WAR, RELIGION, AND MORALE

Work in progress: No covers as yet. Development edit in progress.

Background

The dissertation was nearly 500 pages long, with copious footnotes and other sections such as a memorial list of Canadian armed forces chaplains who served in a war theatre. The bibliography is extensive and divided into source types.

Challenges

To transform/rewrite as a book that will appeal to a wider audience, i.e., an educated reader with an interest in war history, religion, and morale.

Specific challenges

1. Style (formal, jargon e.g., historiography).
2. Literature review.
3. Footnotes.
4. Introduction.
5. Story arch.
6. Extra bits.